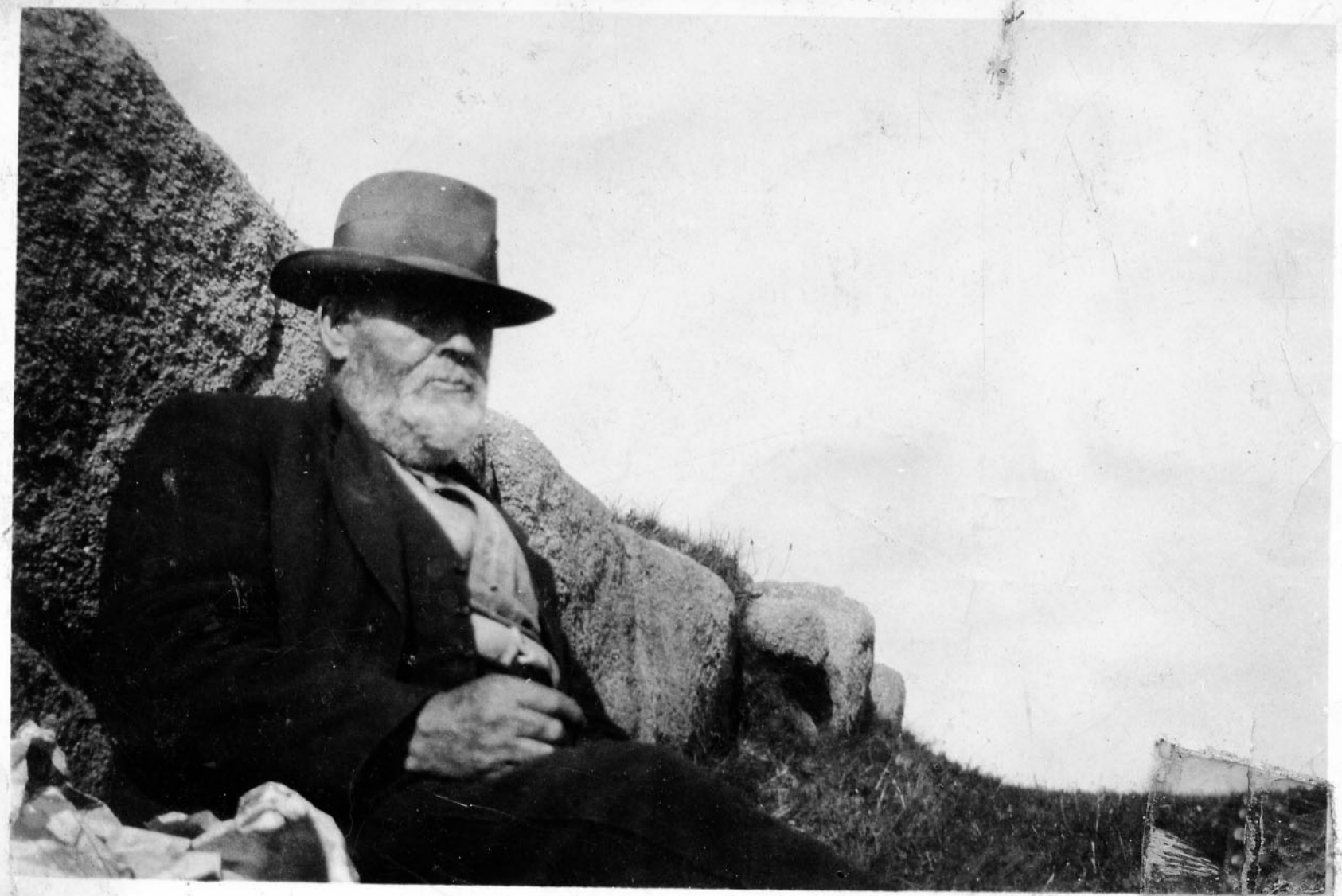


grandfather

Mo Iteann-mor

Eric this is the
Miss Greene.

Grandfather Greene

Photograph by Estbd 1873 J. & S. Sternstein
GLASGOW W.

TRAVEL IDENTITY CARD

FOR TRAVEL BETWEEN GREAT BRITAIN AND NORTHERN IRELAND OR EIRE

PASSPORT OFFICE
LONDON S.W.1.

Sarah McLay

PASSPORT OFFICE
GLASGOW
1 APR 1948

№ 141463

SURNAME

McLAY

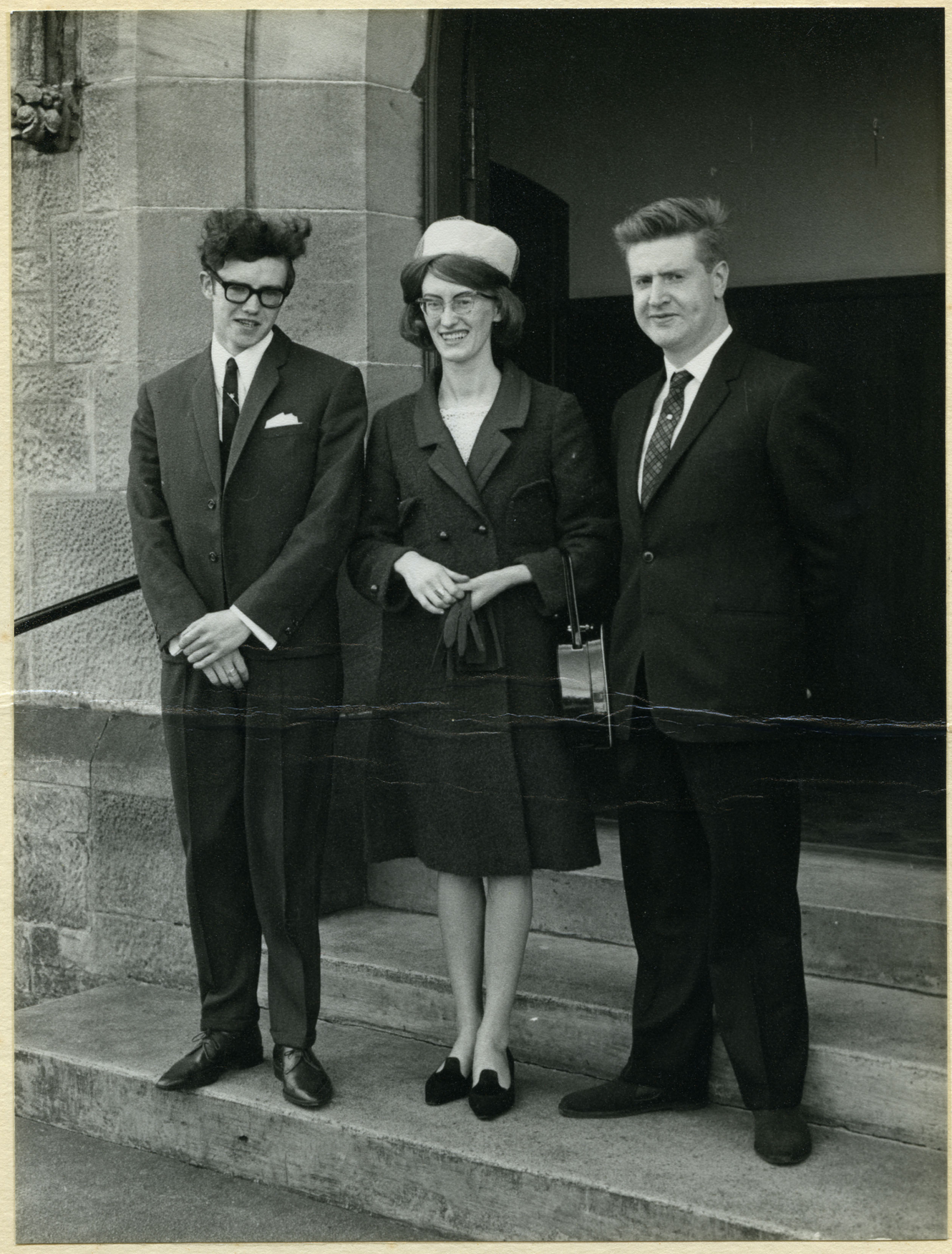
CHRISTIAN NAMES

Sarah

NATIONAL REGISTRATION No.

SFT1 160 2

armful
a houseful



TARTAN
SPECIAL
ALE

PET SAVE
PET STALL

FIRE EXIT

FIRE EXIT

DEY STALL
ROLL UP ROLL UP

ROLL UP ROLL UP

DEY STALL
ROLL UP ROLL UP

Merry Christmas

Special Friends

Christmas tree
Christmas tree

MILLER'S
Beckett
KRISHNAMURTI
MARY LUTYENS

KRISHNAMURTI
MAST-LUTTONS
Beckett
EROTIC VERSE
DÜRER
THE ENGLISH ROAD
KLAUS FUCHS
JACK'S BOOK

Deeply mourned by
his son David, and friends.

Cathie and Farquhar.

Farquhar McLay

10 x 1934
24 III 2011

Farquhar McLay

Novelist, playwright, poet and short-story writer. He wrote plays and talks for BBC radio in the 1950s and 60s. Has edited Voices of Dissent, Workers City, and The Reckoning, outspoken anthologies of Glasgow working-class writing. A novel 'Easy Cases' was published in 2002.

Radio plays include:
The Travellers
Liftman
The Stream
Boots Meditates on Street Offences
Thresholds.

A collection of poems, *Cry Anarchy,* was published by Autonomy Press, Glasgow, 1984.

His short stories have appeared in *The Listener, Words, Variant, New Writing Scotland, the Glasgow Magazine, Chapman, Edinburgh Review*, and in various anthologies such as *Streets of Stone* (the Salamander Press 1985), *Streets of Gold* (Mainstream 1989), *Another Book to Burn* (Clydeside Press 1998), *MacAllan Shorts* (Polygon 2000).

Edited:

Voices of Dissent (poems, Clydeside Press 1986), *Workers City* (Clydeside Press 1988), *The Reckoning* (Clydeside Press 1990).

From Glasgow Books and Writers of the Twentieth Century,
(a select bibliography compiled by Moira Burgess)

MEDITATION

(Written by Guy Aldred on the eve of his first Court Martial at Fovant Military Detention Barracks, May 16, 1916.)

To the destiny of man,
to the instinct of my own nature,
to the martyred spirit of all dead pioneers,
let me pray.

Let me commune for health and strength and endurance in captivity.
Let me pray for zeal of spirit and power of faith.
Let me pray for intellectual vision and fervour of passion.
Let all vulgarity slip from me, and the word, the spirit of truth, become incarnate in me.

Let me never deny the truth either in word or spirit.
Let me work for the overthrow of scoffers in high places,
for the destruction of the scoffing.
Let me become a prophet against the scepticism of worldly piety and social unbelief.

Let me become a son of man,
the enemy of God,
the foe of kings,
the destroyer of ritual, ceremony, and all useless form.

Let truth, and truth alone, be my mistress,
and that I bring witness to her integrity
for all lands and climes. May no worldly ambition,
no temptation in this wilderness of understanding,
lead me to serve the enemy of man,
the principle of power and domination.

(*From* ***Voices of Dissent****, introduced by Farquhar McLay, Clydeside Press, 1986*)